



ST. RAYMOND

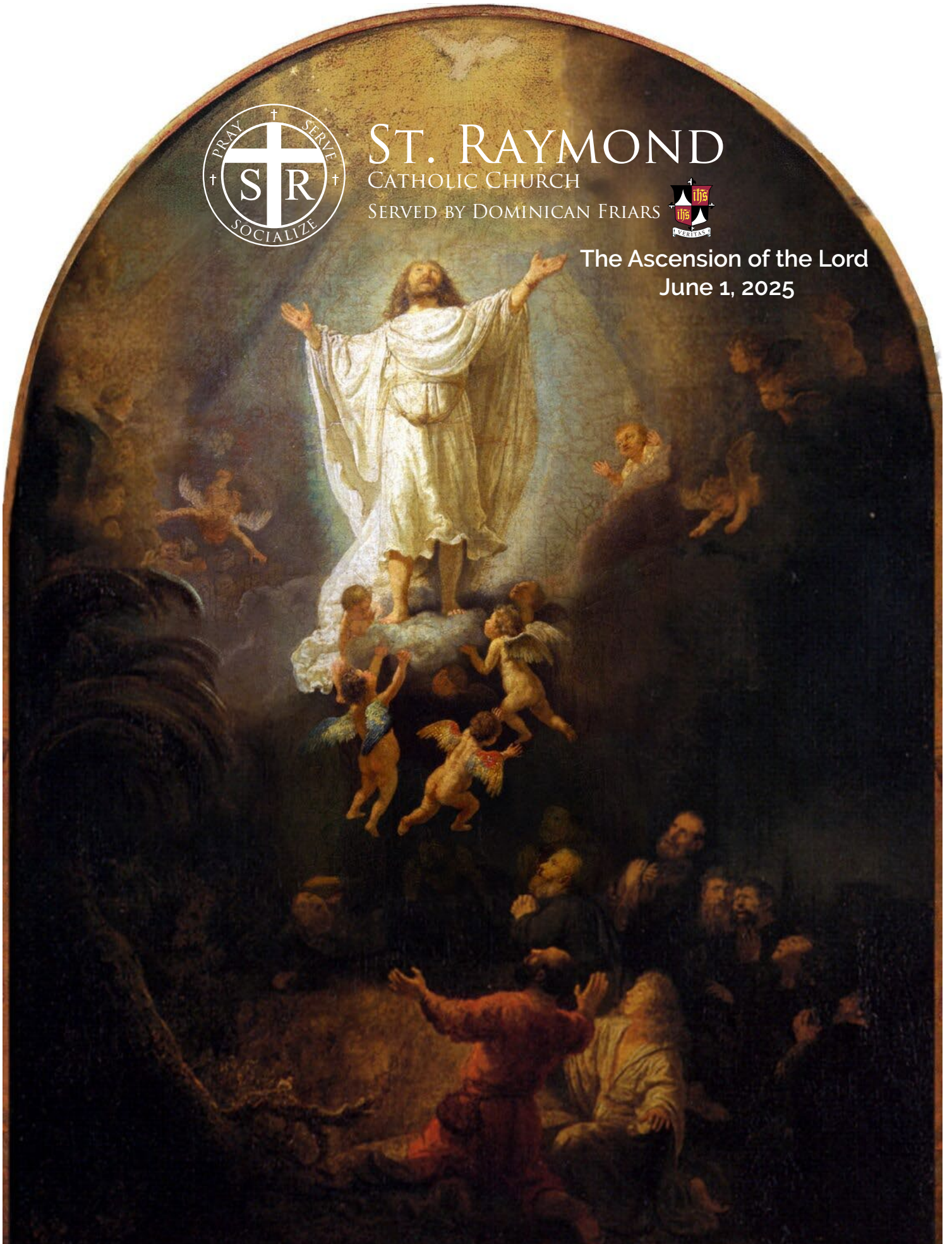
CATHOLIC CHURCH

SERVED BY DOMINICAN FRIARS



The Ascension of the Lord

June 1, 2025



This Week

SATURDAY, MAY 31, 2025

8:15 am Mass followed by Adoration & Confession until 9:15 am
10:00 am Mary's Retreat
5:00 pm Mass

SUNDAY, JUNE 1, 2025

8:00 am Mass
10:00 am Mass
11:00 am Town Hall Meeting (Hall)
5:00 pm Mass
6:00 pm Town Hall Meeting (Hall)

MONDAY-SATURDAY

8:15 am Mass

MONDAY, JUNE 2, 2025

6:00 pm Legion of Mary (Hall)

WEDNESDAY, JUNE 4, 2025

10:00 am Bible Study
7:00 pm Catholic in Recovery (p.6)
7:00 pm Holy Hour (Confession & Adoration)

THURSDAY, JUNE 5, 2025

6:00 pm 4D Young Adults: Discernment of Charisms and Mission

SATURDAY, JUNE 7, 2025

8:15 am Mass followed by Adoration & Confession until 9:15 am
5:00 pm Mass

SUNDAY, JUNE 8, 2025

8:00 am Mass
10:00 am Mass
5:00 pm Mass

Mass Intentions

Sat., May 31, 5:00 pm Audrey Froehlich †
The Ascension of our Lord (World Communications Day)

Sun., June 1, 8:00 am St. Raymond Parish
10:00 am Veronica & Clarence Wallace ††
5:00 pm Sharon Kennedy Gerlach †

Mon., June 2, 8:15 am Candy Hernandez †
Ss. Marcellinus & Peter, Martyrs (m)

Tue., June 3, 8:15 am Alice Pickard & Family, L&D
St. Charles Lwanga & Companions, Martyrs (M)

Wed., June 4, 8:15 am Teddy Smith †
St. Peter of Verona, OP, Priest (M)

Thu., June 5, 8:15 am Connie Auyung †
St. Boniface, Bishop & Martyr (M)

Fri., Jun 6, 8:15 am Aloysius Cachola †
St. Norbert, Bishop (m)

Sat., June 7, 8:15 am Mary Galdes & Deceased members of the Galdes family

Sat., June 7, 5:00 pm Sophey & Scholz Families, L&D

Pentecost Sunday

Sun., June 8, 8:00 am Papa & Ruocco Families, L&D
10:00 am Mary Ann Robbiano †
5:00 pm St. Raymond Parish

S - Solemnity; F- Feast; M - Obligatory Memorial; m - Optional Memorial;
L&D - Living & Deceased

PRAYERS As a parish community we pray for the sick among us, including: Jackie, Nony & Penny Bantug, Anda-Louise Bozda, John Caletti, Modesta Cintron, William Cintron, Alessandra Colorado, Beverly Crawford, Andrea Edwards, Grace Cunningham, Ella DeLaMare, Maureen DeMoss, Esther Falsario, Anthony Galdes, Estela Gallegos, Anna Greco, Janice Hagy, David Huntzinger, Sandra Lecha, Bonnie Morey, Red Morrow, Anjuli Nunn, Glenn Olsen, Leo Paule, Nora Semaan, Mary Shepherd, Joli Stieber, Connie Sutton, Karel Sykora, Connie Williams, the homebound, those in our local hospitals and skilled nursing facilities, and those who wish not to be named.

We also pray for the recently deceased Fr. Reginald Martin, O.P. and Fr. Eugene Sousa, O.P.

To add a name, please contact the Parish Office.

SPECIAL EDITION OF 4D

discernment of charisms and mission

THURSDAY JUNE 5TH
6-7 PM DRINKS AND DINNER FOR
YOUNG ADULTS
7-8:30 PM TALK AND SMALL GROUPS
OPEN TO ALL AGES

ST RAYMOND
PARISH HALL

Town Hall Meetings

June 1, 2025 after
10 am & 5 pm Masses

Join us as we discuss
SURVEY RESULTS, PARISH PROJECTS, & MORE

With Fr. Jerome &
Pastoral Council
Members



CH-CH-CH-CH-CHANGES

This is the time of year when assignments are posted for the next ministry year. Because I was not elected Pope, I will continue as your pastor. With the American glass ceiling broken, let's pray Pope Leo has a long pontificate so I can be your pastor for many years to come.

After two years of faithful service, **Fr. Pawel Zybura, O.P.**, will be heading back to Poland in July. He will be ministering at a Dominican parish in Krakow and teaching art classes in a Dominican institute. We are planning a going away BBQ for him at the end of June.

Fr. Antony Augustine Cherian, O.P., will be joining us this summer as our new associate pastor. Fr. Antony was ordained on May 30th. I will allow him to introduce himself when he gets here.

Br. John Paul Puschautz, O.P., will be staying on for another year. If you don't see him around this summer that is because he will be studying Spanish in Mexico this summer. Don't worry he will be back in action in August.

- Fr. Jerome



SPECIAL COLLECTION

CATHOLIC COMMUNICATION CAMPAIGN

Today we take up the collection for the Catholic Communication Campaign (CCC). Your support helps CCC connect Catholics with Christ in the United States using the internet, television, radio, and print media. Half the funds we collect remain here in the Archdiocese of San Francisco to support local efforts. The other half supports the communication activities of the US Conference of Catholic Bishops and some projects across the United States and abroad. Be part of this campaign to spread the gospel message. Support the collection today! Learn more at www.usccb.org/cc.

Envelopes are in the pews.

Legion of Mary

The Legion of Mary meets every Monday at 6:00 pm in the Parish Hall. Feel free to join us and learn more about the Legion of Mary.

THE ASCENSION IN ART

PAINTING THE ASCENSION: REMBRANDT

By St. Albert's Catholic Chaplaincy, Edinburgh (run by Dominicans)

How can you paint the Ascension? Artists have struggled. Sometimes you see just his Christ's feet with the disciples below, as in Dürer's "Little Passion." [1]

Another example is the scene at the top of "The Cloisters Cross" [2] c.1100 and believed to have been made in Britain. It is now in the Metropolitan Museum of Art in New York.

Sometimes, Christ soars up almost like a great bird. Giovanni Bellini painted Christ's resurrection [3] showing him in mid-air above the tomb, an image seeming to have conflated the Resurrection and the Ascension. Put Moses and Elijah on either side and you have the Transfiguration. Many artists followed this composition with Christ floating above the ground so that it became hard to distinguish one subject from another.

Sometimes Christ is borne on powerful angelic wings as in Tintoretto's "Ascension" [4] at the Scuola San Rocco.

And how do you show the difference between the heavenly and the earthly realms? In Tintoretto's work, heaven is light-filled and quite substantial. By comparison, the earth below is much fainter and insubstantial. Of course, the mystery of Christ ascending into heaven, and heaven itself, transcend our experience.

"The Ascension" [5] from the Twelfth Century English Psalter shows heaven as a series of brightly coloured concentric circles into which Christ enters. The problem is more acute when you are painting in a Calvinist milieu, where there is a prohibition on depicting the divine, and a very pessimistic view of this life. However, in my view Rembrandt's painting of 1636 is one of the more successful images [cover].

Christ ascends standing on a small cloud

which seems to be continuous with the hem of his extensive cloak. Little cherubs look as if they are attaching themselves to the cloud as children might do were this a passing cart. But some of them look as if they are propelling it upwards. Their playfulness communicates joy. Christ is fully clothed in abundant white and radiates light. Yet we see that his feet are solidly planted on the



cloud. We also see the wounds in his hands, once outstretched on the cross but now stretched out in glory, inviting those below to follow him. Were this a Catholic commission, the clouds above him might have opened to reveal the Father, Our Lady and the Saints. Indeed there is evidence that initially Rembrandt did paint the Father and the Holy Spirit but then thought better of it. Instead, we see the Holy Spirit in the form of a dove but also radiating light which falls on those below. The palm tree on the left, almost hidden in shadow, is a very Catholic symbol of the resurrection. On the right, the disciples are caught up into the scene above them. Some have hands joined but the one in the centre spreads his arms as Christ does, surely aspiring to follow him. This Christ is as human as they are, but his humanity is now exalted and glorified. This painting is one of a series of five paintings depicting the Passion of Christ commissioned for the Dutch Court through the offices of Constantijn Huygens, secretary to the Prince of Orange. The original commission specified just two, which showed the elevation of the cross and the descent from the cross, which was to be after Rubens' great work.



In the descent [6], Christ is shown in death. Christ's broken body has none of the perfection of Apollo and the like. His agony now ended, it remains frozen on his features. The figure on the ladder to the left is Rembrandt himself, his face hidden in shadow.

Rembrandt shows our human condition in all its frailty. Christ's agony is raw and real. Within both these paintings light shines in a surrounding darkness, which effectively distances us from the scene, but at the same time draws us into contemplation. It is a bit like theatre and yet these figures are real flesh and blood. The call is to faith alone, for a Calvinist world is a radically fallen one and only Christ can lift us up. Christ, shown clearly as one of us, both descends and ascends, his arms outstretched in love. One gets the impression that Rembrandt was no Calvinist!

Source: <https://scotland.op.org/painting-the-ascension-rembrandt/>

St. Vincent de Paul

There's 5 Sundays this month!

You know what that means! Going away this summer? Get a jump start and donate today!

Want to help out? The volunteer work is very satisfying and does not take a lot of time. Please contact Camilo Colorado (ccolorado2005@gmail.com) to find out what volunteering involves.

God bless you and thank you for your generosity! Donate at straymondmp.org/giving.



THE BROTHER REPORT

Miss your weekly 2-minute teaching (aka The Brother Report)? Visit delivr.com/2n5hv or use the QR code to view the playlist on YouTube. Like and Subscribe!






THE SHRINES of ITALY

2025 JUBILEE





LED BY
FR. AUGUSTINE HILANDER, O.P.
BLESSED SACRAMENT CHURCH

\$ 5,499
FROM SEATTLE, WA

NOV. 3 - 16, 2025

FOR INFO
Bel Cruz, Tour Coordinator
818-450-9513 • belcruz_0219@yahoo.com



<https://app.nativitypilgrimage.com/trip/?trip=44002>



WILL SWAIM, PRESIDENT OF CALIFORNIA POLICY CENTER **LANCE CHRISTENSEN, VICE PRESIDENT OF CALIFORNIA POLICY CENTER**

A DIALOGUE ABOUT RELIGIOUS FREEDOM IN CALIFORNIA

 **TUESDAY, JUNE 24, 2025 | 7:00 PM**

 **St. Raymond's Parish Hall
1100 Santa Cruz Avenue,
MENLO PARK, CA 94025**

During this year's Religious Freedom Week, we invite you to come learn how California restricts religious freedom both legislatively and administratively, as well as ways to push back.

For more information and to RSVP, please visit:
sfarchdiocese.org/event/a-dialogue-about-religious-freedom-in-california/




Office of
Human Life & Dignity



ST. RAYMOND
CATHOLIC CHURCH
SERVED BY DOMINICAN FRIARS



"JESUS OF NAZARETH" SUMMER CAMP

DATES: August 4th-8th, 2025, 9am-3pm, Mon-Friday
At Our Lady of the Rosary Church, 3233 Cowper St

We have put together the best program ever, all prepared and tailored for your kids by our Faith Formation Director, Florence de Bretagne. We have only 30 spots available, first-come, first-serve. Friends of STA kids are welcome as long as we have open spots.

A FEW EXAMPLES TO LOOK FORWARD TO:

Building the biggest Babel tower possible with cardboard, acting the Gospel story of Jesus healing a blind man, praying in Adoration in front of the Blessed Sacrament, baking chocolate, muffins and French madeleines from scratch, and/or packing food for the needy.

REGISTER NOW

This camp will fill up very fast. Hurry!
For more information,
email florence.debretagne@dsj.org

Catholic in Recovery St. Raymond Church

1100 Santa Cruz Avenue, Menlo Park | PARISH HALL

WEDNESDAYS

@ 7:00 p.m.

Catholic sacramental recovery and fellowship for those seeking freedom from addictions, compulsions, and unhealthy attachments.

For more information visit:
www.catholicinrecovery.com or contact
Fr. Jerome at jcudden@straymondmp.org

 **Catholic
in Recovery**



Faith | Freedom | Fellowship

Join us in California

during this historic Jubilee year
as pilgrims of hope!



**Visit all 21
California Missions**
and meet up with the
Indianapolis pilgrims as they
journey to Los Angeles for Corpus Christi

JUNE 6 - 22, 2025

CaminodeCalifornia.org

SAINT OF THE WEEK

ST. CHARLES LWANGA AND COMPANIONS, MARTYRS OF UGANDA

June 3

St. Charles and many other martyrs for the faith died between November 15, 1885 – January 27, 1887 in Namugongo, Uganda. St. Charles and his companions were beatified in 1920 and canonized by Pope Paul VI in 1964.

In 1879, Catholicism began spreading in Uganda when the White Fathers, a congregation of priests founded by Cardinal Lavigerie, were peacefully received by King Mutesa of Uganda.

The priests soon began preparing catechumens for baptism and before long a number of the young pages in the king's court had become Catholics.

However, on the death of Mutesa, his son Mwanga, a corrupt man who ritually engaged in pedophilic practices with the younger pages, took the throne.

When King Mwanga had a visiting Anglican Bishop murdered, his chief page, Joseph Mukasa, a Catholic who went to great length to protect the younger boys from the king's lust, denounced the king's actions and was beheaded on November 15, 1885.

The 25 year old Charles Lwanga, a man wholly dedicated to the Christian instruction of the younger boys, became the chief page, and just as forcibly protected them from the king's advances.

On the night of the martyrdom of Joseph Mukasa, realizing that their own lives were in danger, Lwanga and some of the other pages went to the White Fathers to receive baptism. Another 100 catechumens were baptized in the week following Joseph Mukasa's death.

The following May, King Mwanga learned that one of the boys was learning catechism. He was furious and ordered all the pages to be questioned to separate the Christians from the others. The Christians, 15 in all, between the ages of 13 and 25, stepped forward. The King asked them if they were willing to keep their faith. They answered in unison, "Until death!"

They were bound together and taken on a two day walk to Namugongo where they were to be burned at the stake. On the way, Matthias Kalemba, one of the eldest boys, exclaimed,

"God will rescue me. But you will not see how he does it, because he will take my soul and leave you only my body." The executioners cut him to pieces and left him to die alone on the road, which took at least three days.

When they reached the site where they were to be burned, they were kept tied together for seven days while the executioners prepared the wood for the fire.

On June 3, 1886, the Feast of the Ascension, Charles Lwanga was separated from the others and burned at the stake. The executioners slowly burnt his feet until only the charred remained. Still alive, they promised him that they would let him go if he renounced his faith. He refused saying, "You are burning me, but it is as if you are pouring water over my body." He then continued to pray silently as they set him on fire. Just before the flames reached his heart, he looked up and said in a loud voice, "Katonda! – My God!," and died.

His companions were all burned together the same day, all the while praying and singing hymns until they died.

There were 24 protomartyrs in all. The last of the protomartyrs, a young man named John Mary, was beheaded by King Mwanga on January 27, 1887.

The persecutions spread during the reign of Mwanga, with 100 Christians, both Catholics and Protestants, being tortured and killed.

St. Charles Lwanga is the patron saint of African Catholic Youth Action.

Source: <https://www.catholicnewsagency.com/saint/st-charles-lwanga-and-companions-martyrs-of-uganda-488>



If you or a loved one is experiencing mental or emotional wellness challenges, please contact our St. Raymond Emotional & Mental Health ministry at (650) 899-0370. This is a dedicated line and only co-leads of the ministry team will hear your message. You may also email the ministry team at emwm@straymondmp.org.

MINISTRY TO THE SICK Do you know of anyone who is homebound or ill? If so, we want to hear from you. Please contact the parish office at (650) 323-1755 and help us get in touch with those who need ministry.

LOW-GLUTEN HOSTS are available at each Mass. Please visit the presiding priest's Communion line to receive the low-gluten host.

WELCOME



If you are a visitor to St. Raymond Parish, we want you to know you are welcome here—whether you have come from another part of the country, from across the world, or another parish in the Bay Area. Say hello to any of our parishioners! For information about our parish or to register, contact us at office@straymondmp.org or register online at straymondmp.org/register.

WEEK MASS SCHEDULE

Saturdays	5:00 pm Vigil
Sundays	8:00 am, 10:00 am, 5:00 pm
Weekdays	8:15 am (Mon-Sat)
Holy Days	8:15 am, 12:15 pm, 7:00 pm

RECONCILIATION

Saturday 8:45-9:15 am & 3:30-4:30 pm;
Wednesday 7-8 pm, or by appointment

ADORATION

Saturday 8:45-9:15 am, Wednesday 7-8 pm

ANOIDTING OF THE SICK, BAPTISMS, WEDDINGS, & FUNERALS - Please contact the parish office at 650-323-1755 or email office@straymondmp.org.

MISSION STATEMENT St. Raymond is a Catholic parish where we Pray, Serve, and Socialize together as we live out our faith in Jesus Christ.

VISION STATEMENT St. Raymond Catholic Church is a vibrant parish in which every parishioner is engaged in ministry and all parishioners pray-serve-socialize together to keep the fire of our faith growing.

GIVING: ONLINE AND IN PERSON

eGiving provides an opportunity to simplify your stewardship donations through secure automatic giving. You can pay with a credit/debit card or your checking/savings account. Schedule or update recurring donations at straymondmp.org/giving.



ST. RAYMOND PARISH

Served by the Dominican Friars of the Province of the Most Holy Name of Jesus (Western Dominican Province) since 2013.

1100 SANTA CRUZ AVENUE, MENLO PARK, CA 94025

TELEPHONE 650-323-1755

EMAIL office@straymondmp.org

PARISH WEBSITE www.straymondmp.org

SCHOOL WEBSITE www.straymond.org

PARISH OFFICE HOURS Mon-Fri. 9:00 am-5:00 pm

PASTOR

Fr. Jerome Cudden, O.P. jcudden@straymondmp.org

PAROCHIAL VICAR

Fr. Paweł Zybura, O.P. frpawel@straymondmp.org

DEACON/RCIA - Tom Kelly tfk@sbcglobal.net

**STUDENT BROTHER/RELIGIOUS EDUCATION COORDINATOR/
HIGH SCHOOL YOUTH GROUP/YOUNG ADULT GROUP/
CHILDREN'S LITURGY/RESCUE PROJECT/PRISON MINISTRY**
Br. John Paul Puschautz, O.P.

brjohnpaul@straymondmp.org

SCHOOL PRINCIPAL

Roderick Harrison rharrison@straymond.org

DIRECTOR OF OPERATIONS

Angie Robbiano dirofOPs@straymondmp.org

DIRECTOR OF MUSIC & LITURGY

Lauri Hofstrom music@straymondmp.org

DIRECTOR OF OUTREACH

Hallie Colorado Hallie@straymondmp.org

PARISH COORDINATOR

Ronnica Hagy rhagy@straymondmp.org

FOCUS MISSIONARY

Tina Augustine taugustine@straymondmp.org

BULLETIN EDITOR/SACRISTAN (IN IRELAND 6/1-10)

John Sanchez jsanchez@straymondmp.org

FACILITIES SUPERVISOR

Pedro Hernandez phernandez@straymondmp.org

GROUNDSCKEEPER - Javier Hernandez

RELIGIOUS EDUCATION/YOUTH ASSISTANT

JJ Carlson ReligiousEd@straymondmp.org

PASTORAL COUNCIL - Lori Mirek (Chair), Lindsay Craig, Karyn Leahy, Chris Terndrup, Stephanie Howard
pastoralcouncil@straymondmp.org

FINANCE COUNCIL - Patrick Green (Chair), Jane Ananyi, Dave Brenner, Caitlin Burke, Mark Secker
finance@straymondmp.org

Photo Credits: Cover - *The Ascension* c. 1636 by Rembrandt. Public domain. Page 7 - Relief sculpture of St. Charles is in the National Shrine of the Basilica of the Immaculate Conception in Washington DC. <https://flic.kr/p/nyo6Sq>. Photo by Fr. Lawrence Lew, O.P. CC BY-NC-ND 2.0.